EDUCATION

CAS

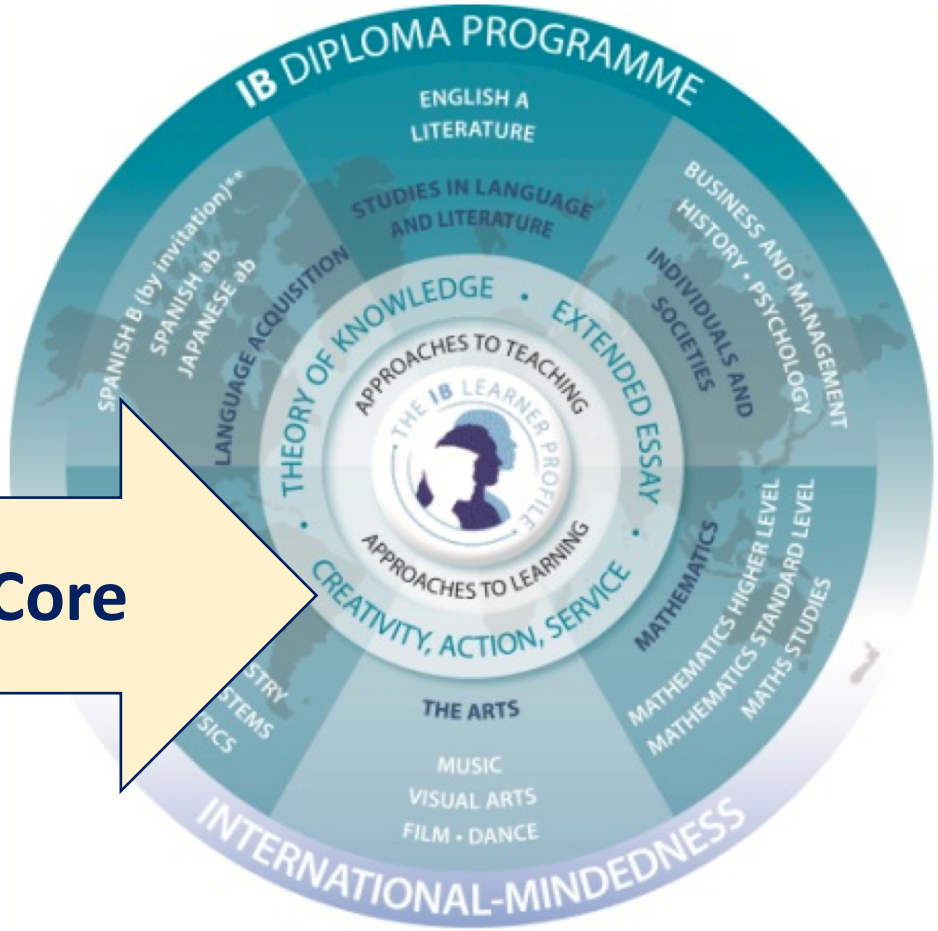
Jon Howarth

DP CAS and CP SL Coordinator

"We have to continually be jumping off cliffs and developing our wings on the way down."

– Kurt Vonnegut, *If This Isn't Nice, What Is?: Advice for the Young*

CAS & SL in the Senior School



Right Here, in the IB Core

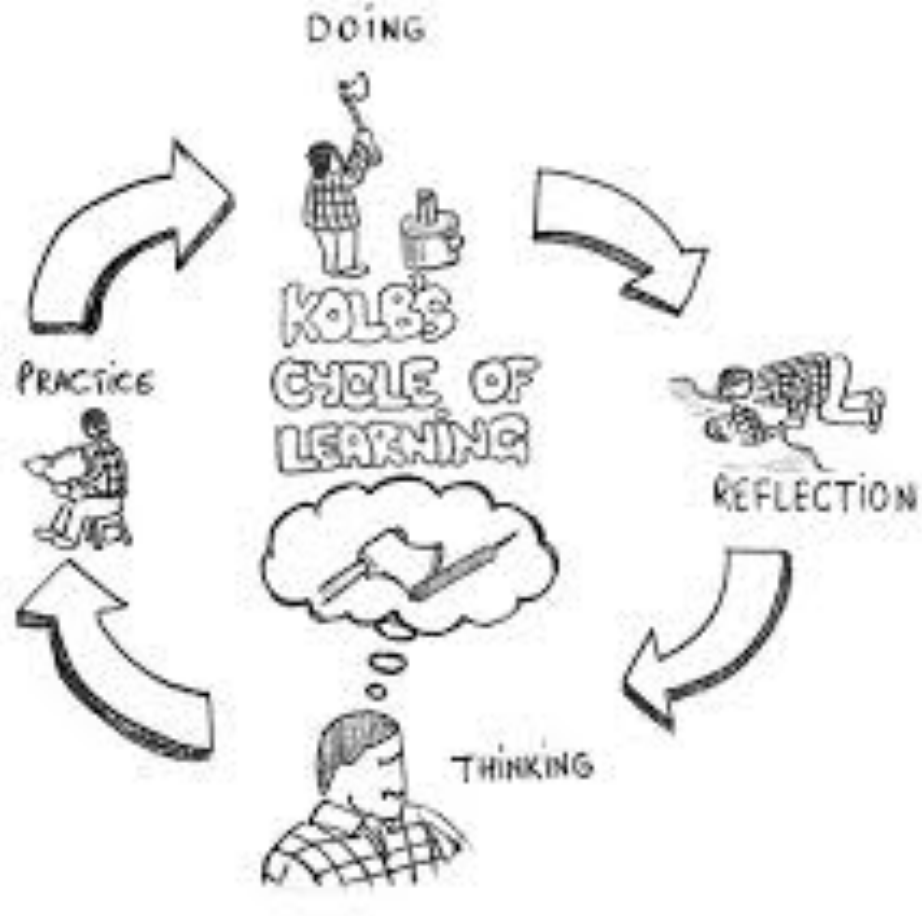
The Importance of CAS and SL in the IB

- **All** DP, Courses and CP candidates **must engage in CAS and SL.**
- **Non-completion** of requirements will result in the **IB Diploma not being awarded, and GWA Diploma being withheld.**

The Importance of CAS and SL in the IB

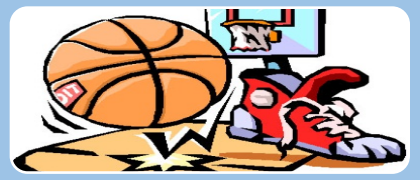
The CAS and SL component of the Core is a framework for **experiential learning**.

The emphasis is on **learning by engaging in real-world tasks** that have **real** consequences, and by **reflecting** on these experiences over time.



What does **CAS** stand for?

Creativity: Exploring and extending ideas leading to an original or interpretive product or performance.



Activity: Physical exertion contributing to a healthy lifestyle.

Service: Collaborative and reciprocal engagement with the community in response to an authentic need.

What does **SL** stand for?

SERVICE LEARNING

However…

Despite the differences in names, all GWA CAS and SL students follow the same protocols and systems.

What is CAS?

On going **18 month** program.

Students develop a CAS portfolio with evidence of your experiences on **ManageBAC.**

Students must achieve each of the **7 learning outcomes**.

All Students must complete a **CAS project.**

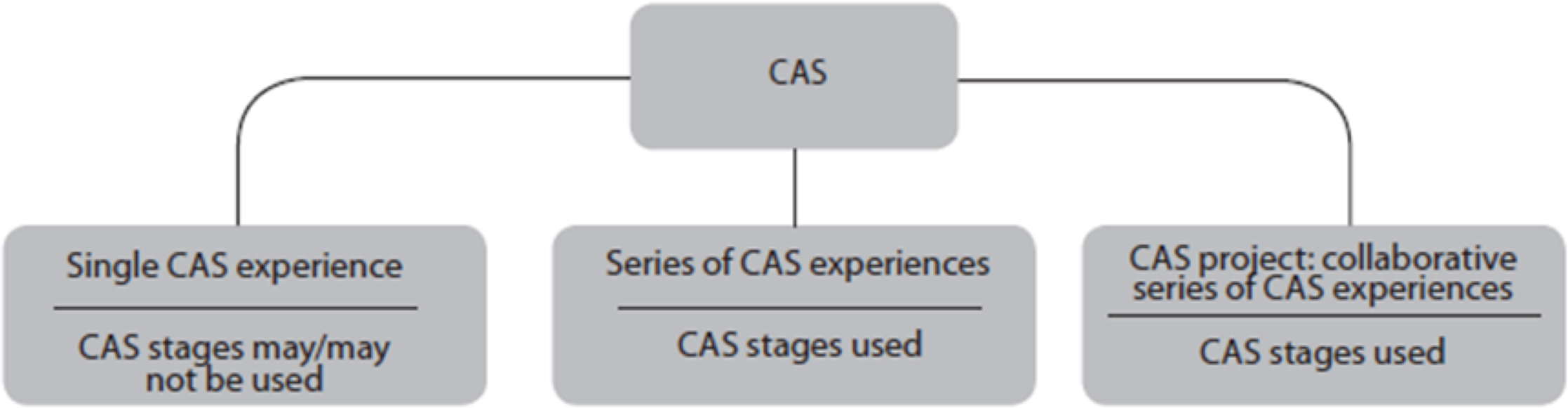
3 formal documented **interviews** that you have with your **Advisor**.

Reflection is central to building deep & rich experiences.

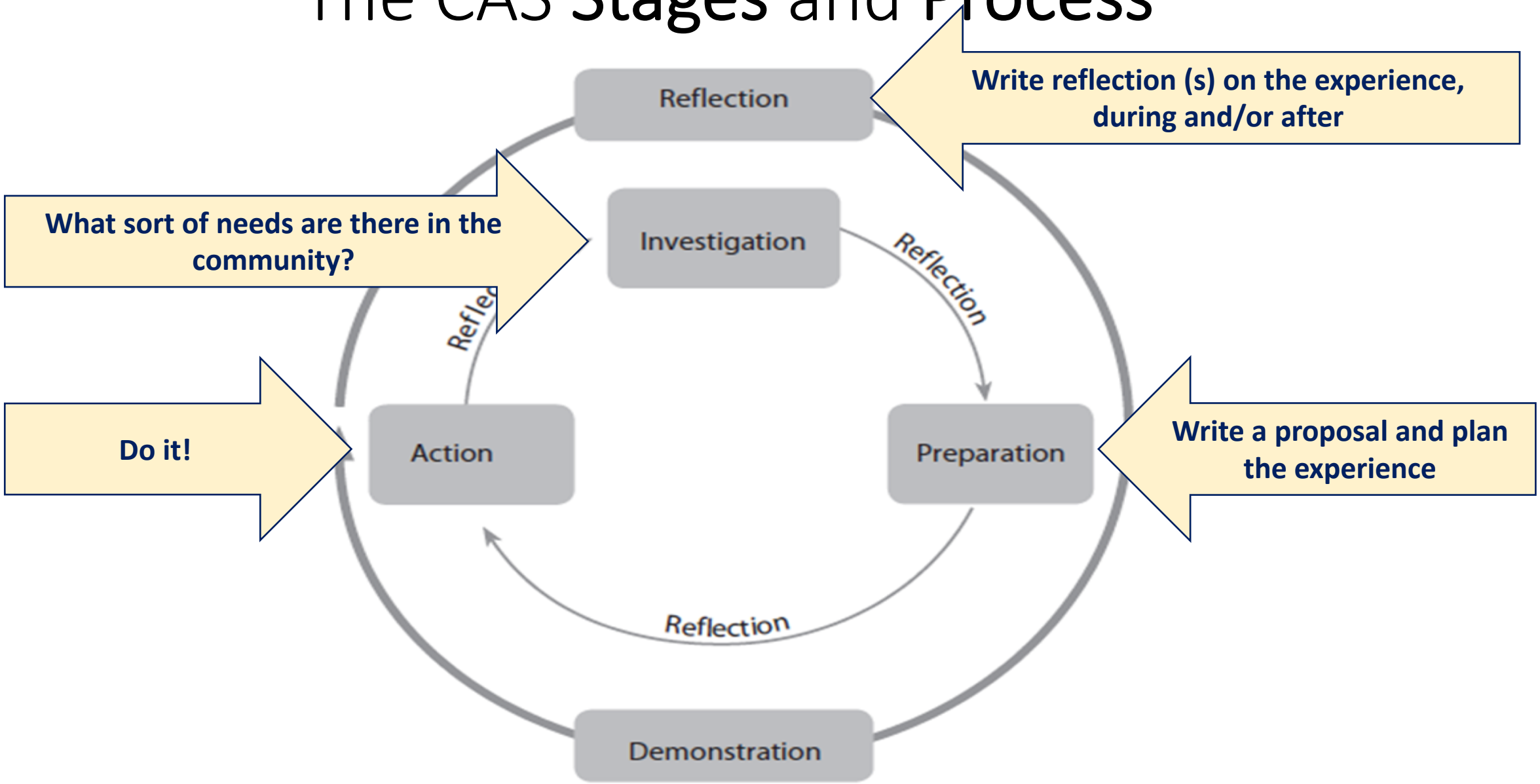
Must use the **CAS/SL stages:**

Investigation, preparation, action, reflection & demonstration.

The Three Types of CAS / SL Experiences



The CAS **Stages** and **Process**



What is the CAS structure at GWA?

- **Mrs. Rania, Head of Senior School:** Oversees the DP and Courses ensures it meets IBO requirements
- **Mr. Howarth, Core Coordinator:** Leads the CAS, CP and TOK programme and facilitates its integration at GWA
- **Advisors:** Tutors also track student progress in meeting and reflecting upon the learning outcomes, as well as maintaining a balance across all three strands of the programme
- **Activity and Project Supervisors:** Monitor completion of CAS and SL activities/projects and ensure learning outcomes have been met

DP Expectations

DP students must participate in a collaborative CAS Project each year of the programme

Ensure that Supervisors of CAS activities are not family members/friends – need an adult!

Be engaged in at least one CAS/SL experience at any one time, no gaps

Meet all 7 outcomes at least twice by the end of the 2 years

Engage in at least 6 experiences by the end of each academic year: 2 x C, A, S

Note that any one experience should not try to meet more than 3 outcomes.

Ensure that CAS Portfolio needs to have a balance of Creativity, Activity, Service

Courses Expectations

DP students must participate in a collaborative CAS Project each year of the programme

Ensure that Supervisors of CAS activities are not family members/friends – need an adult!

Be engaged in at least one CAS/SL experience at any one time, no gaps

Meet all 7 outcomes at least once by the end of the 2 years

Engage in at least 3 experiences by the end of each academic year: 1 x C, A, S

Note that any one experience should not try to meet more than 3 outcomes.

Ensure that CAS Portfolio needs to have a balance of Creativity, Activity, Service

CP Expectations

DP students must participate in a collaborative CAS Project that has an element of Service in each year of the programme

Ensure that Supervisors of CAS activities are not family members/friends – need an adult!

Be engaged in at least one CAS/SL experience at any one time, no gaps

Meet all 7 outcomes at least twice by the end of the 2 years

Engage in at least 6 experiences by the end of each academic year: 2 x C, A, S

Note that any one experience should not try to meet more than 3 outcomes.

Ensure that CAS Portfolio needs to have a balance of Creativity, Activity, Service

Creativity

Single	Write a story or poem for the Emirates Literature Festival. Design a poster for a charity drive at school.
Series	Learn a musical instrument or a new language.
Project	Initiate, plan and create a series of events to raise cancer awareness for Pink Week.

GWA Music Hub

GWA Language Academy

GWA School Productions

Activity

Single	Take a family walking holiday for one day in RAK. Attend a meeting to advocate on behalf of something.
Series	Play sport for a team e.g. for one term/semester/season or a whole year, either inside or outside of school.
Project	Initiate, plan and host a Model United Nations. Initiate, plan and organise a coaching/training camp for younger students.

THE DUKE OF EDINBURGH'S INTERNATIONAL AWARD

Week Without Walls

Name/Colour	Battuta	Razi	Sina	Zuhr
Significant Historic Arabic Influencers	Famous Arabic traveler and scholar.	Famous Arabic physician and polymath.	Famous Arabic philosopher and scientist.	Famous venerated Arabic physician and scholar.
Icons (Geographic examples related to Arabian ecology)	Leopard	Falcon	Wolf	Viper
Motto (Examples linked to icons)	Seek new frontiers	For others	Be prepared.	Push boundaries
Latin Motto	Nova quaerere sortes	Erga alios	Semper paratus	Ventilabis metas
Arabic Motto	السعي لآفاق جديدة	للآخرين	كن مستعدا	الحافز للتغيير
IB Learner Profile Principles	Communicators and knowledgeable	Caring and reflective	Principled and balanced	Risk-takers and inquirers

Service

Single	Volunteer to help at a ‘one off’ school event e.g. a PTC, a music concert.
Series	Volunteer once a week at one of the Al Noor centres, or at a K9 Friends centre.
Project	Initiate, plan and create a series of events to raise cancer awareness for Pink Week.

PINK WEEK

مسرح دبي الاجتماعي ومركز الفنون
Dubai Community Theatre & Arts Centre

Parent-Teacher Conferences

Sewa Pioneers

Sewa is a sanskrit word and is embedded in the Dharmic traditions of ancient India. It means to sacrifice your time and resources for the benefit of others without wanting anything in return.

In other words: service

AL NOOR
لتدريب وتأهيل الأطفال ذوي الاحتياجات الخاصة
TRAINING CENTRE FOR CHILDREN WITH SPECIAL NEEDS

sewa day
change the lives of those around you, donate time
4th October 2015

S.A.V.E.

sewa pioneers award

k9 friends
homes for life

Extended Essay

Mrs. Fitzgerald

Core Coordinator

Overview

- Compulsory for all Diploma Programme students.

- Externally assessed and, in combination with the grade for Theory of Knowledge, contributes up to three points to the total score for the Diploma.

Overview

- A piece of independent research, investigating a topic chosen by the student in cooperation with a supervisor within the school.
- Containing no more than 4,000 words for the Extended Essay.
- The result of approximately 40 hours of work by the student.

The TOK-EE Matrix

ToK/EE	A	B	C	D	E
A	3	3	2	2	Failing condition
B	3	2	2	1	
C	2	2	1	0	
D	2	1	0	0	
E	Failing condition				

Subject Choice

- Students should pick an interesting subject that they plan to pursue in tertiary education.

- It is highly recommended that students pick a subject that they are currently studying (at HL if possible).

List of Subjects

- Group 1: Literature or Language
- Group 2: Special Circumstances
- Group 3: Business, Economics, History, Psychology, Global Politics
- Group 4: Biology, Chemistry, Design, Physics, Sports, Exercise and Health Science
- Group 5: Mathematics
- Group 6: Visual Arts, Music, Theatre Arts, Film
- World Studies (Interdisciplinary)

Important Extended Essay Due Dates

Weeks (Sundays listed)	Deadlines
1. Sept 10 A	
2. Sept 17 B	
3. Sept 24 A	
4. Oct 1 B	CAS initial plan + Self-review EE Assembly (outline)
5. Oct 8 A	EE Assembly (Citation/Referencing)
6. Oct 15 B	
7. Oct 29 A	First round of submissions due **Nov 1st** EE Assembly (Citation/Referencing/form research Q)
8. Nov 5 B	**Research Q topic and subject formulated** and submitted to TLs **Mentors assigned to students**
9. Nov. 12 A	
Nov 19B	**WWW**
10. Nov 26 A	Mentor and student meeting – **focusing RQ** + **essay plan/outline**
11. Dec 3 B	EE Assembly (outline) **Complete first EE reflection (150 words)**
12. Dec 10 A	
13. Jan 7 B	Third round of reflection due **January 7th** **First 1000 words completed** (introduction, context and research)
14. Jan 14 A	
15. Jan 21 B	*EE MEETING TO DISCUSS FIRST 1000 WORDS*
16. Jan 28 A	Fourth round of reflection due **February 1st**
17. Feb 4 B	**2000 words completed** (research and analysis)
18. Feb 18 B	
19. Feb 25 A	*EE MEETING TO DISCUSS 2000 WORDS* **Complete second EE reflection (150 words)** Fifth round of reflection due **March 1st**
20. March 4 B	
21. March 11 A	**3000 words completed** (research and analysis)
22. March 18 B	
23. April 8 A	*EE MEETING TO DISCUSS 3000 WORDS* Sixth round of reflections due **April 8th**
24. April 15 B	
25. April 22 A	**4000 words completed** (First draft)
26. April 29 B	
27. May 6 A	*EE MEETING TO DISCUSS 4000 WORDS* **Complete third EE reflection (150 words)**
28. May 13 B	Finalization of CAS Portfolio for DP1. Reflections, evidence and supervisor reports to be completed. All experiences that are completed need to be reviewed and completed on MB. Due **1ST of May. Summer plan**
29. May 20 A	
30. May 27 B	**EE completed** (Final submission)s
31. June 3 A	*Review Week*
32. June 10 B	DP1 Final Exams
33. June 17 A	DP1 Final Exams
34. June 24 B	**EE intervention**

How is the Extended Essay Assessed?

- Sum of points achieved on the General and Subject Assessment Rubrics
- Related to a letter grade
- Related to Diploma Points in the EE/TOK matrix.

The bands for the criteria are:

Rubric Assessment Points earned	**Descriptor Letter Grade**	
]34-29	Excellent:	A
22 – 28	Good:	B
15 – 21	Satisfactory:	C
9 – 14	Mediocre:	D
0 - 8	Elementary:	E

What does the school provide?

- Access to a supervisor who has experience in that area or subject within the Diploma Programme.
- Extended Essay Coordinator guides students through the research process – prewriting, beginning research, evaluating sources, using research to support reasoned arguments, correctly citing sources and avoiding plagiarism.
- Provides students with access to resources within library and online.

What does the school provide?

- Provides students with opportunities of have dedicated writing time with full access to supervisors, EE Coordinator and IB Coordinator.
- Provides students with feedback on first drafts and final drafts which is based on the criteria
- Supervisors write a report for each student which accompanies their Extended Essay

What do we expect of students?

- Meet deadlines
- Plan ahead – provide themselves with enough time to deal with any issues that arise during the research process
- To be responsible for citing information and ideas within their essay – academic honesty
- Engage with the process – demonstrate their approaches to learning skills during the process

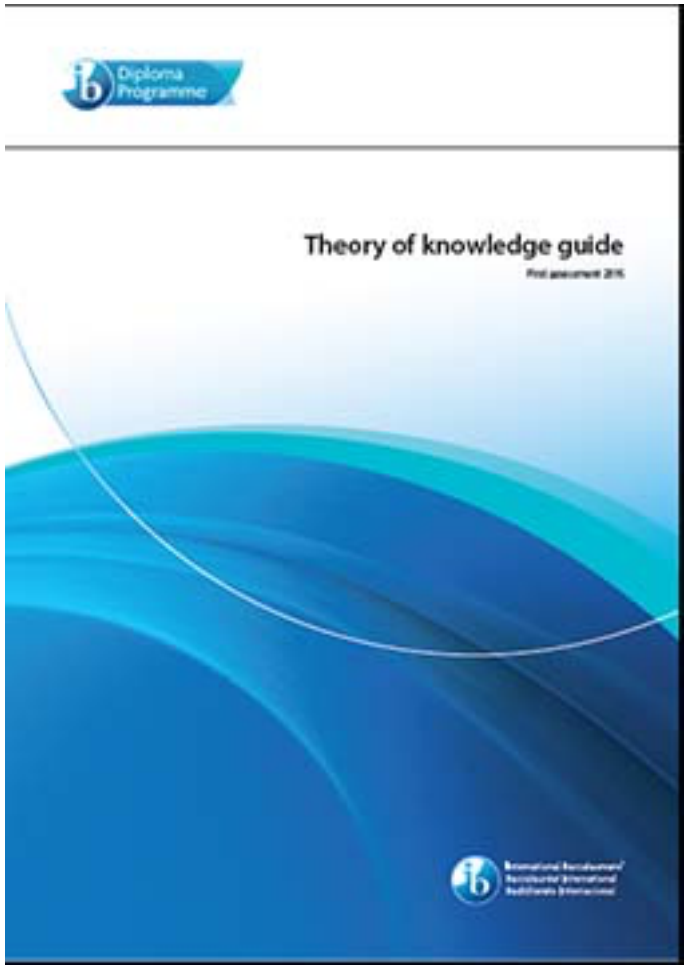
Theory of Knowledge

Mr. Howarth
TOK Coordinator

TOK Course Overview

The IB's published subject guide for the Theory of Knowledge course is a wealth of information and I encourage both students and parents of ToK students to engage with it.

For a primer, please take home a copy of the ToK Subject Brief.



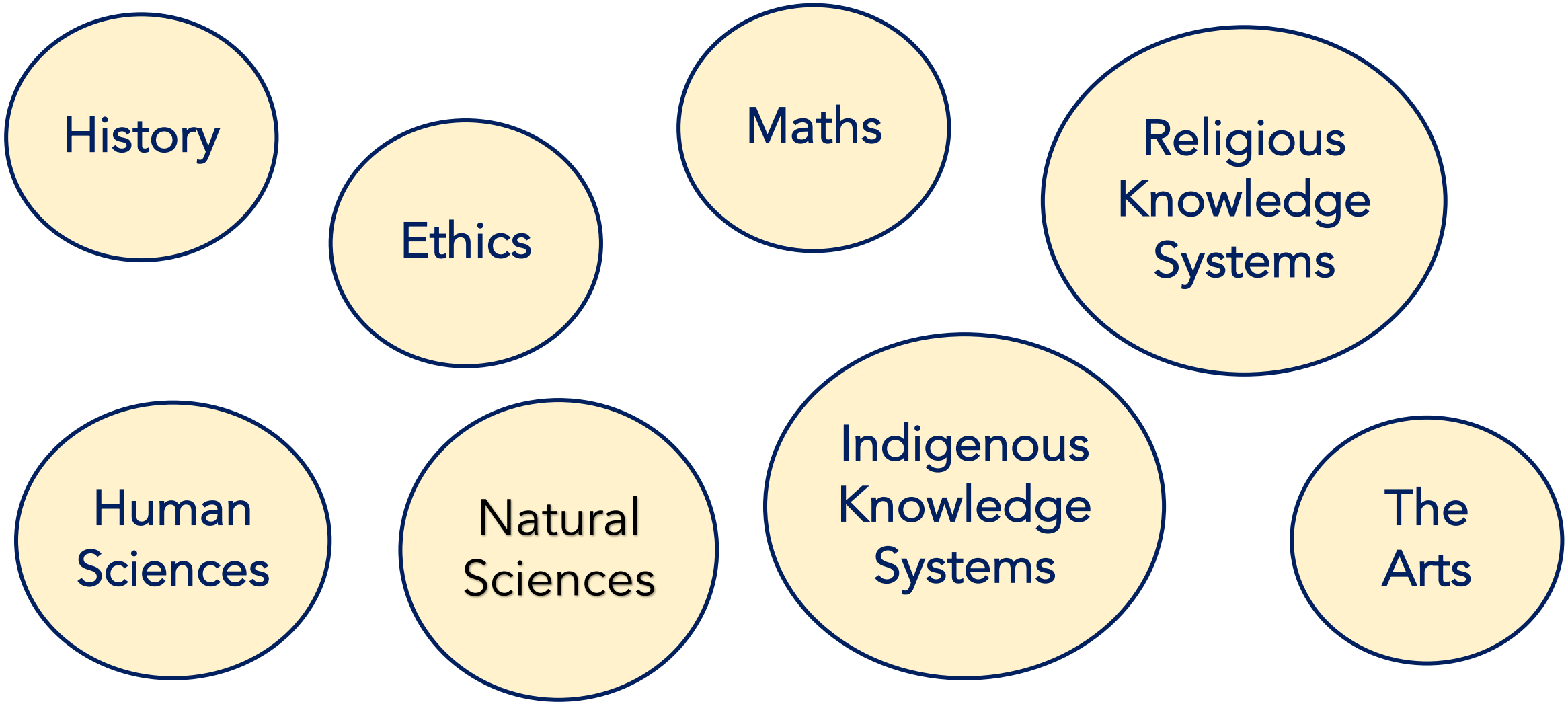
TOK Course Overview

In many ways, ToK is simply about seeking to understand the relationship between ourselves and our world.

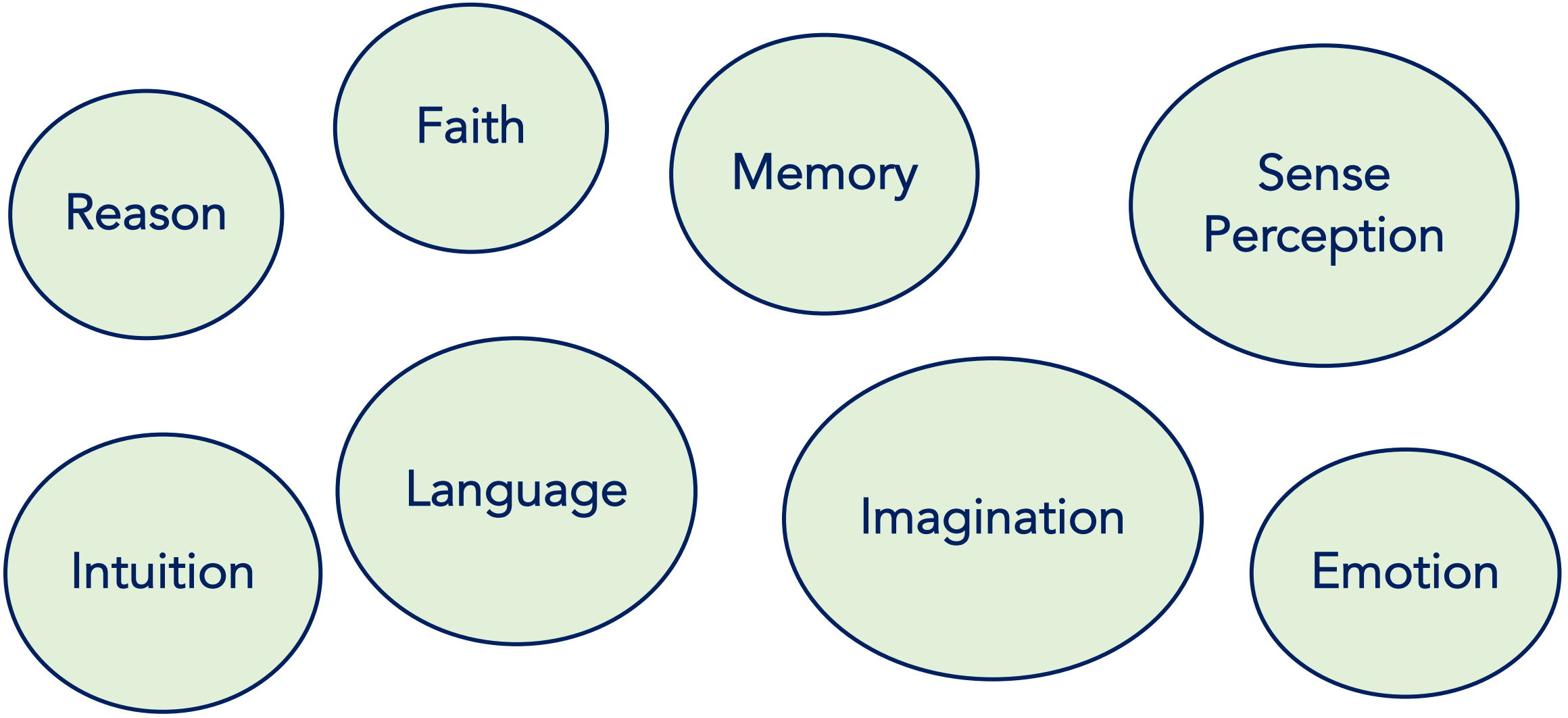
TOK Course Overview

ToK is both a **rigorous** and **academic** course, but also one where students will learn about what is the **truth**, and how we can try to **verify** the information we see and use everyday.

The Areas of Knowledge



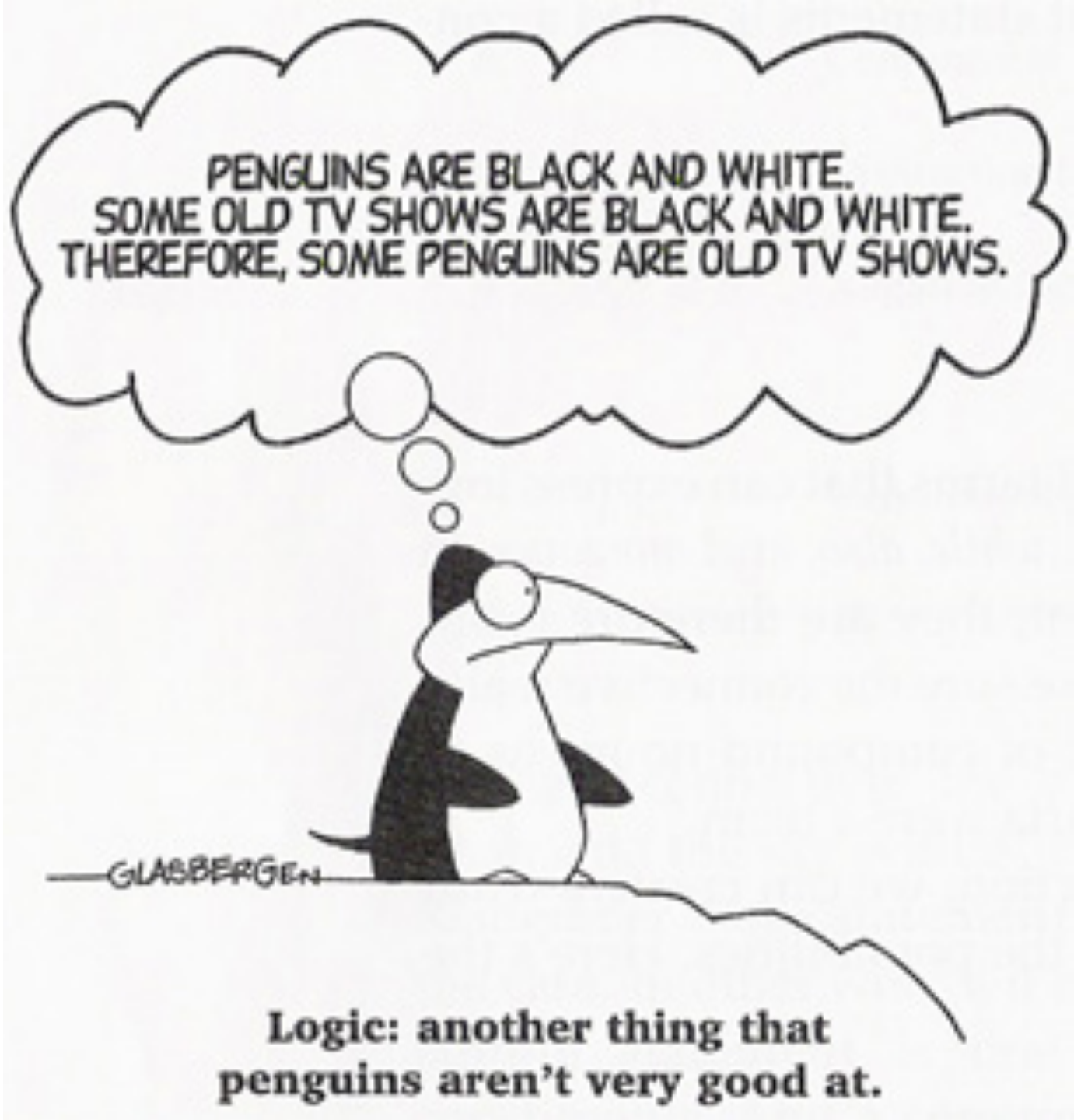
The Ways of Knowing



Assessment in TOK

1. Essay (worth 67% of the final grade)
   - **Assessment Description**: each student must submit for external assessment an essay on any **one** of the **six** “Prescribed Titles”.

2. Presentation (worth 33% of the final grade)
   - **Assessment Description**: the TOK presentation requires students to identify and explore a ‘**Knowledge Question**’ raised by a substantive **real-life situation** that is of interest to them. Groups of 1 to 3 students. Approximately **10 minutes** per student is allowed for the presentation.

Any Questions?

Good start! Please ask in the carousel sessions.